

STAR TREK VOYAGER®

AWARDS & EMMY NOMINATIONS

(*Indicates Awards Won)

EMMY AWARDS:

1999-2000—7 Nominations (Awards Not Announced At Press Time)

Outstanding Costumes For A Series—“Muse”

Outstanding Hairstyling For A Series—Josee Normand, Charlotte Parker, Gloria Montemayor, Viviane Normand, Jo Ann Phillips, *Hairstylists*—“Dragon’s Teeth”

Outstanding Makeup For A Series—Michael Westmore, Scott Wheeler, Tina Kalliongia-Hoffman, James Rohland, Suzanne Diaz, Natalie Wood, Ellis Burman, David Quaschnick, Belinda Bryant, Jeff Lewis, *Makeup Artists*—“Ashes To Ashes”

Outstanding Music Composition For A Series (Dramatic Underscore)—Jay Chattaway, *Composer*—“Spirit Folk”

Outstanding Sound Editing For A Series—William Wistrom, *Supervising Sound Editor*; James Wolvington, *Supervising Sound Effects Editor*; Ashley Harvey, Dale Chaloukian, Masanobu Tomi Tomita, *Sound Editors*; Gerry Sackman, *Music Editor*—“Equinox, Part Two”

Outstanding Special Visual Effects For A Series—Dan Curry, *Visual Effects Producer*; Ronald B. Moore, *Visual Effects Supervisor*; Elizabeth Castro, *Visual Effects Coordinator*; Bruce Branit, *CG Supervisor/Lead Animator*; John Gross, *CG Supervisor*; Fred Pienkos, Jeremy Hunt, *CG Animators*; Les Bernstein, Paul Hill, *Visual Effects Compositors*—“Life Line”



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Awards & Nominations – Cont.

EMMY AWARDS:

1998-1999—3 Nominations

Outstanding Special Visual Effects For A Series—Dan Curry, *Visual Effects Producer/Supervisor*; Ronald B. Moore, Mitch Suskin, *Visual Effects Supervisors*; Elizabeth Castro, Arthur J. Codron, *Visual Effects Coordinators*; Paul Hill, Don Greenberg, *Visual Effects Compositors*; Greg Rainoff, *Visual Effects Artist*; Rob Bonchune, *CGI Supervisor*; MOJO, *CGI Supervisor*; John Teska, *CGI Animator*—“Dark Frontier”

Outstanding Special Visual Effects For A Series—Ronald B. Moore, *Visual Effects Supervisor*; Dan Curry, *Visual Effects Producer/Supervisor*; Paul Hill, *Visual Effects Compositor*; Liz Castro, *Visual Effects Coordinator*; Greg Rainoff, *Visual Effects Artist*; Bruce Branit, *CGI Supervisor/Lead Animator*—“Thirty Days”

Outstanding Special Visual Effects For A Series—Mitch Suskin, *Visual Effects Supervisor*; Arthur J. Codron, *Visual Effects Coordinator*; Don Greenberg, *Visual Effects Compositor*; Eric Chauvin, *Matte Artist*; Rob Bonchune, *CG Animation Supervisor*; John Allardie, *Visual Effects Animator*; Greg Rainoff, *Effects Animation Artist*; Ron Thornton, *Particle Element Supervisor*; John Teska, *CG Animator*—“Dark Frontier”

1997-98—2 Nominations

Outstanding Hairstyling—Josee Normand, Charlotte Gravenor, Viviane Normand, Gloria Montemayor, Chris McBee, Mimi Jafari, Ruby Ford, Delree Todd, Laura Connely, Hazel Catmull, Dianne Pepper, Adele Taylor, Barbara Ronci, Skip McNally, *Hairstylists*



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Awards & Nominations – Cont.

Outstanding Special Visual Effects—Mitch Suskin, *Special Effects Supervisor*; Paul Hill, *Visual Effects Compositor*; Adam “Mojo” Lebowitz, *CG Animation Supervisor*; John M. Teska, *CG Animator*; Art Codron, *Visual Effects Coordinator*; Greg Rainoff, *Visual Effects Animator*; Koji Kuramura, *CG Model Artist*; Eric Chauvin, *Matte Artist*

1996-97—3 Nominations, 1 Win

Outstanding Costume Design—Robert Blackman, *Costume Designer*, “False Profits”

***Outstanding Hairstyling**—Josee Normand, *Dept. Head*; Suzan Bagdadi, Karen Asano-Meyers, Monique De Sartre, Charlotte Gravenor, Jo Ann Philips, Frank Fontaine, Diane Pepper, *Hairstylists*—“Fair Trade”

Outstanding Sound Mixing—Alan Bernard, *Production Mixer*; Christopher L. Haire, Richard Morrison, Doug Davey, *Re-Recording Mixers*—“Future’s End, Part I”

1995-96—2 Nominations, 1 Win

***Outstanding Makeup**—Michael Westmore, *Dept. Head*; Greg Nelson, Scott Wheeler, Tina Kalliongis-Hoffman, Mark Shostrum, Gil Mosko, Ellis Burman, Steve Weber, Brad Look, *Makeup Artists*—“Threshold”

Outstanding Hairstyling—Suzan Bagdadi, *Dept. Head*; Karen Asano-Meyers, Laura Connolly, Barbara Kaye Minster, *Hairstylists*—“Persistence of Vision”



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Awards & Nominations – Cont.

1994-95—6 Nominations, 2 Wins

***Outstanding Main Title Theme Music**—Jerry Goldsmith, *Composer*

***Outstanding Graphic Design and Title Sequences**—Dan Curry, *Title Designer*; John Grower, *Effects and Animation Supervisor*; Eric Tiemens, *Storyboard/Design*; Eric Guaglione, *Animation Supervisor*

Outstanding Cinematography—Marvin Rush, *ASC; Cinematographer*—*“Heroes and Demons”*

Outstanding Costume Design—Robert Blackman, *Costume Designer*—*“Caretaker”*

Outstanding Hairstyling—Josee Normand, *Dept. Head*; Patty Miller, Shawn McKay, Karen Asano Myers, Dino Ganziano, Rebecca De Morrio, Barbara Kaye Minster, Janice Brandow, Gloria Albarran Ponce, Caryl Codon, Katherine Rees, Virginia Kearns, Patricia Vecchio, Faith Vecchio, Audrey Levy, *Hairstylists*—*“Caretaker”*

Outstanding Makeup—Michael Westmore, *Dept. Head*; Greg Nelson, Scott Wheeler, Tina Kalliongis-Hoffman, Mark Shostrom, Gil Mosko, Michael Key, Barry R. Koper, Natalie Wood, Bill Myer, *Hairstylists*—*“Faces”*

SCREEN ACTORS GUILD AWARDS:

1996—Special Award

*** Outstanding Portrayal of the American Scene**



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Awards & Nominations – Cont.

GOLDEN SATELLITE AWARDS

1997-98

* **Best Performance by an Actress in a Television Series**—Kate Mulgrew

SATURN AWARDS

1997-98

* **Best Genre TV Actress**—Kate Mulgrew

ATAS HONOR ROLL/ Through The Eyes Of Children

1998-99

* Honor Roll for regular series offering a pro-social message.

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